

Lay of the Land

A Video Installation by Naomi Fisher

October 4 – November 15, 2013

University Gallery



During residency based projects at Oleta State Park, Miami (2009); Myakka State Park, Sarasota (2010); Vizcaya Museum and Gardens, Miami (2011), and the Everglades National Park, Homestead (2013) Naomi Fisher created an expansive body of work rooted in nature and its tendency towards chaos. Actors and dancers performed in the locations where the artwork was conceived to interpret Fisher's concepts and narratives. Video documentation of these projects was edited into distinct digital artworks. Further exploring her complete sensory experience of these sites, Fisher composed natural botanical essences as artworks expanding upon the psychological associations in the works. Experiencing this work in the gallery, the viewer is immersed in a full sensory experience using the never-ending botanical growth of the tropics as a metaphor for breakdowns and renewals.